

Michael Zinganel / CV

Hohlweggasse 28 / 1 / 13
1030 Vienna
AUSTRIA

<http://www.zinganel.mur.at>

1979–1991 he studied Architecture from 1979 to 1991 at the Graz University of Technology, Faculty of Architecture. During this time he was engaged in organizing the cultural programme for the students union and worked freelance for different architects, e.g. for Günter Domenig.

He graduated with honour on 23rd of May 1991 and received the academic title „Diplom-Ingenieur“. The title of his graduation theses was “Video-installations between Architecture, Sculpture and Models of Perception” (Videoinstallationen zwischen Architektur, Skulptur und Wahrnehmungsmodell).

1991–1993 he attended a two-year postgraduate programme at the department for Fine Arts at the Jan van Eyck Academy in Maastricht.

1992–1995 he cofounded the artist group UKF Vienna which worked on communication-projects about collaborative work and art in public space (especially in collaboration with Simon Wachsmuth)

1996–2003 he was member of the board and co-curator for Fine Arts at Forum Stadtpark Graz

2001–2003 he studied History at the University of Vienna where he received the academic title „Doctor of Philosophy“ (phD) on 31st of March 2003. The title of his dissertation supervised by Univ. Doz. Dr. Siegfried Mattl was „Real Crime. The Productivity of Crime for the Progress of Security Industries, Architecture and Urban Design“ (Real Crime. Die Produktivkraft des Verbrechens für Sicherheitstechnik, Architektur und Stadtplanung).

2003 he was Research Fellow at International centre for Cultural Studies Vienna (Internationales Forschungszentrum Kulturwissenschaften IFK), where he finished the publication about his dissertation theses.

2001–2010 he was working as an Assistant Professor (Universitäts-Assistent) at the Institute of Building Typology (Institut für Gebäudelehre) at the Graz University of Technology, Faculty of Architecture.

Furthermore he was invited to workshops, lectures, conferences and as guest critic at various Art Academies and Architects Institutions in Austria and abroad: for example in Berlin, Munich, Stuttgart, Karlsruhe, Dessau, Luzern, Zurich, Rotterdam, Maastricht, etc.

Besides he worked as a freelance artist, curator and writer in Vienna, solo and in cooperation with Zurich based Artist Peter Spillmann (since 2002) and Vienna based Artist Michael Hieslmair (since 2005). <http://hielsmair.him.at>